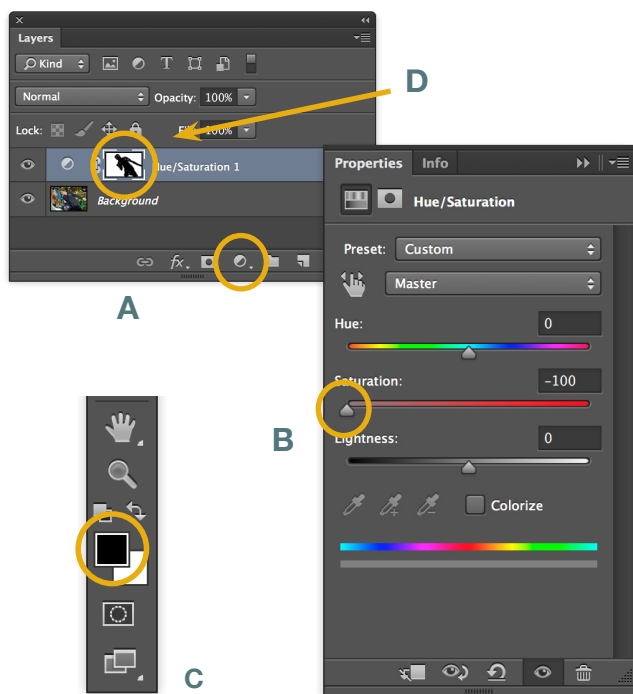


// B&W WITH A TOUCH OF COLOR

Adding a **touch of color** to a black and white image is a great way to emphasize the subject in a photo and can be used as a design element to help carry theme throughout the book.

Adding a Touch of Color

- 1) Open a **Color Photo** in **Photoshop**.
- 2) At the bottom of the **Layers Panel** click on the black/white circle **Adjustment Layer** icon and make a **Hue and Saturation** Adjustment Layer (**figure A**).
- 3) From the **Hue and Saturation Panel**, drag the **Saturation Slider** to the left to reduce the saturation of the image (**figure B**).
- 4) You may also make the background of the a color by checking the **Colorize** check box and then sliding the **Hue Slider** to the left or right to change the color. You can increase or decrease the brightness of the background of the image by increasing or decreasing the **Lightness**.
- 5) The entire image should now be in B&W. To bring the subject back into color, choose the **Brush Tool (B)** from the tool bar and change the **brush color** to black (**figure C**).
- 6) With the white **Layer Mask** (**figure D**) selected in the **Layers Panel**, paint over the subject using the black brush to bring the subject back into color. Painting with the color **White** will hide something you revealed by mistake.
- 7) When finished, select **Flatten Image** from the **Layers Tab** to merge the duplicate layers into one final layer and **Save** the image.



Before //



Hue/Saturation Applied //



After //